

Aphrodite Longhair

HEAD	40 points
Shape	(12)
Ears	(6)
Eyes	(10)
Muzzle/Chin	(8)
Profile	(4)
BODY	40 points
Torso	(25)
Legs and Feet	(10)
Tail	(5)
COAT/COLOR/PATTERN	20 points
Length	(5)
Texture	(7)
Pattern	(4)
Color	(4)

The Aphrodite is a natural breed originating from the island of Cyprus. The overall impression of the Aphrodite is of a cat with a big, long, lean, muscular body and long triangular shaped head. They developed in the mountain region where their size and strength helped them in catching larger prey. They are slow to mature, females are smaller than males, and allowances should be made when comparing females and young cats to the standard.

Head:

Shape: Long triangle, cheek-line straight and nose ending in a blunt square muzzle. **Ears:** Wide at the base, medium to large ears, placed in form of an open V with a slightly rounded space between the ears on the top of head.

Eyes: Olive-shaped. Set Obliquely. Outer edge of eye points to outer edge of ear base. All eye colors accepted and are independent of coat color. **Muzzle:** Straight, slightly longer than wide, square. **Chin:** Full in width and depth, aligns with nose.

Profile: Gentle concave curve between nose and brow. Slightly rounded forehead.

BODY:

Torso: Large substantial yet elegant, muscular body. Muscular shoulders and hips. Shoulders and hips same width. **Boning:** Medium-large, well-muscled all over. **Legs/Feet:** Back legs slightly longer than front legs. **Tail:** Medium to long in balance with body. Tail is thick at body tapering to tip. Well-plumed.

Coat:

Soft textured, semi-long with minimal top coat and undercoat. In summer the coat is distinctly shorter and lacks undercoat. Tail is well plumed.

Color:

All solid colors should be without white.

All colors with white desire a non-regular pattern.

All patterns, except pointed, sepia and mink are acceptable.

Blue Eyed White Amber Eyed White Green Eyed White Odd Eyed White	Blue Patched Tabby Blue Silver Patched Tabby Brown Patched Tabby Silver Patched Tabby Golden Patched Tabby Patched McTabby – Same colors as Patched Classic Tabby	Chinchilla Blue Chinchilla Golden Chinchilla Blue Cream Chinchilla Chinchilla Tortoiseshell Golden Chinchilla Tortoiseshell
Blue Black Cream Red	Blue Cream Tortoiseshell Blue Smoke Black Smoke	Shell Cameo Cream Shell Cameo Shaded Silver Blue Shaded Shaded Cameo
Blue Tabby Cream Tabby Red Tabby Brown Tabby Silver Tabby Blue Silver Tabby Golden Tabby Cameo Tabby Cream Cameo Tabby	Smoke Cameo Cream Smoke Cameo Golden Smoke Blue Cream Smoke Black Smoke Tortoiseshell Golden Smoke Tortoiseshell	Cream Shaded Cameo Golden Shaded Blue Cream Shaded Shaded Silver Tortoiseshell Golden Shaded Tortoiseshell

PATTERN/COLOR DESCRIPTIONS:

Solid Colors:

White: Pure clear white. Eyes blue, green, amber or odd eyed with equal color depth. Nose leather and paw pads pink.

Blue: One level shade of blue, lighter shades preferred; free from shading, markings or ticking and sound to the roots. Nose leather and paw pads blue. Eyes shades of green, gold or amber.

Black: Lustrous jet black, with sound color from roots to tip of fur. Nose leather and paw pads black or charcoal. Eyes shades of green, gold or amber.

Cream: One level shade of cream, lighter shades preferred; free from shading, markings, or ticking and sound to the roots. Nose leather and paw pads pink. Eye shades of green, gold or amber.

Red: Deep rich red, free from shading, markings or ticking, and sound to the roots. Nose leather and paw pads brick red. Eye shades of green, gold or amber.

Tabby Patterns:

Classic Tabby Pattern: Markings dense, clearly defined and broad, showing good contrast between the pale ground color and the deep, heavy markings. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. At least one unbroken necklace on neck or upper chest. Frown marks on the forehead extending between the ears and down the neck to meet the ‘butterfly’ on the shoulders. An unbroken line runs back from the outer corner of the eye. Swirls on cheeks. Back markings consist of a vertical line down the spine from the butterfly to tail with a vertical stripe paralleling it on each side. The three stripes are well separated by stripes of the ground color. The dark swirls on the sides of the body shall be centered by a dark blotch surrounded by ground color. The underside of the body should have a double row of vertical buttons in the color of the dense markings.

Mc Tabby Pattern: Markings dense, clearly defined and all narrow penciling showing good contrast between the pale ground color and the dense markings. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. At least one unbroken necklace on neck or upper chest. Frown marks on the forehead extending between the ears and down the neck to meet the shoulders. An unbroken line runs back from the outer corner of the eye to the ear. There are three distinct spine lines

but they are all very narrow and often meld into what looks like one wide stripe without fault. Narrow penciling lines in the dense marking color runs around the body in vertical fashion in the unbroken lines. The underside of the body should have a double row of vertical buttons in the color of the dense markings.

Patched Tabby Pattern: Markings to conform to either the Classic Tabby or Mackerel Tabby pattern. The Patched Tabby is an established blue, brown, silver, blue silver or golden tabby with patches of red.

Tabby Colors:

Blue Tabby: The ground color should be pale bluish ivory. Markings are very deep blue, providing good contrast to the lighter ground color. Warm fawn patina over the whole. Nose leather and paw pads rose. Eyes shades of green, gold or amber. White lip/chin trim allowed.

Blue Silver Tabby: The ground color should be pure, clear silver. Markings are deep blue, affording good contrast to the light ground color. Eyes shades of green, gold or amber. White lip/chin trim allowed. Nose leather and paw pads to conform to requirements for coat colors.

Red Tabby: The ground color should be red. Markings a dense, darker red providing good contrast with the lighter red ground color. Nose leather and paw pads brick red. Eyes shades of green, gold or amber. White lip/chin trim allowed.

Cream Tabby: The ground color should be very pale cream. Markings of cream are sufficiently darker than the ground color to provide good contrast, but remain within the dilute color range. Nose leather and paw pads pink. Eyes shades of green, gold or amber. White lip/chin trim allowed.

Brown Tabby: The ground color should be a rich, tawny brown. Markings dense black. Nose leather brick red. Paw pads slate or black. Eyes shades of green, gold or amber. White lip/chin trim allowed.

Silver Tabby: The ground color should be pale, pure silver. Markings dense black. Rims of eyes, nose and lips outlined in black. Nose leather brick red. Paw pads black. Eyes shades of green, gold or amber. White lip/chin trim allowed.

Golden Tabby: The ground color should be rich warm gold to apricot, apricot preferred. Markings dark brown to black. Rims of eyes and nose outlined with dark brown or black. Nose leather brick red. Paw pads dark brown or black. Clarity of markings takes precedence over depth of tipping. Eyes shades of green, gold or amber. White lip/chin trim allowed.

Cameo Tabby: The ground color should be pale ivory. Markings are red, diminishing in intensity of color approaching the roots of the hairs. Clarity of markings takes precedence over depth of tipping. Nose leather and paw pads rose. Eyes shades of green, gold or amber. White lip/chin trim allowed.

Cream Cameo Tabby: The ground color should be pale ivory. Markings are cream diminishing in intensity of color approaching the roots of the hairs. Clarity of markings takes precedence over depth of tipping. Nose leather and paw pads pink. Eyes shades of green, gold, or amber. White lip/chin trim allowed.

Blue Patched Tabby: The ground color should be pale bluish ivory. Markings a very deep blue providing good contrast with the pale ground color. Patches of cream clearly defined on both body and extremities. Cream markings on the face are desirable. Warm fawn overtones or patina over the whole. Nose leather and paw pads to conform to requirements for coat colors. Eyes shades of green, gold or amber. White lip/chin trim allowed.

Blue Silver Patched Tabby: The ground color should be pure, clear silver. Markings deep blue, providing good contrast with the pale ground color. Patches of red clearly defined on both body and extremities. Red markings on the face are desirable. Nose leather and paw pads to conform to requirements for coat colors. Eyes shades of green, gold or amber. White lip/chin trim allowed.

Brown Patched Tabby: The ground color should be rich, tawny brown. Markings of dense black with patches of red cream clearly defined on both body and extremities. Markings of red on the face are desirable. Nose leather and paw pads to conform to requirements for coat colors. Eyes shades of green, gold or amber. White lip/chin trim allowed.

Silver Patched Tabby: The ground color is pure pale silver. Markings dense black. Patches of red clearly defined on both body and extremities. Markings of red on the face are desirable. Rims of eyes, nose and lips are outlined in black. Nose leather and paw pads to conform to requirements for coat colors. Eyes shades of green, gold or amber. White lip/chin trim allowed.

Golden Patched Tabby: The ground color should be rich warm gold to apricot, apricot preferred. Markings dark brown to black. Patches of red clearly defined on both body and extremities. Markings of red on the face are desirable. Rims of eyes, nose and lips outlined in dark brown or black. Nose leather brick red. Paw pads dark brown or black. Nose leather and paw pads to conform to requirements for coat colors. Eyes shades of green, gold or amber. White lip/chin trim allowed.

Tortoiseshell Colors:

Blue Cream: Blue and cream, lighter shades preferred, clearly visible on both body and extremities. Patching or brindling equally acceptable. Cream markings on the face are desirable. Nose leather and paw pads to conform to requirements for coat colors. Eyes shades of green, gold or amber.

Tortoiseshell: Black and red clearly visible on both body and extremities. Patching or brindling equally acceptable. Red markings on the face are desirable. Nose leather and paw pads to conform to requirements for coat colors. Eye shades of green, gold or amber.

Smoke Colors:

Blue Smoke: White undercoat deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is apparent. Extremities and face blue with narrow band of white at base of hair next to the skin which may be seen only when fur is parted. Silver ruff and ear tufts. Nose leather and paw pads blue. Eyes shades of green, gold or amber.

Black Smoke: White undercoat deeply tipped with black. Cat in repose appears black. In motion, the white undercoat is apparent. Extremities and face black and narrow band of white at base of hair next to the skin which may be seen only when fur is parted. White ruff and ear tufts. Nose leather and paw pads black. Eyes shades of green, gold or amber.

Smoke Cameo: White undercoat deeply tipped with red. Cat in repose appears red. In motion, the white undercoat is apparent. Extremities and face red with narrow band of white at base of hair next to the skin which may be seen only when fur is parted. White ruff and ear tufts. Nose leather and paw pads rose. Eyes shades of green, gold or amber.

Cream Smoke Cameo: White undercoat deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is apparent. Extremities and face cream with narrow band of white at base of hair next to the skin which may be seen only when fur is parted. White ruff and ear tufts. Nose leather and paw pads pink. Eyes shades of green, gold or amber.

Golden Smoke: Rich warm gold to apricot undercoat, apricot preferred, deeply tipped with black. Cat in repose appears black. In motion, the golden undercoat is apparent. Extremities and face black with narrow band of golden at base of hair next to the skin which may be seen only when fur is parted. Golden ruff and ear tufts. Nose leather brick red. Paw pads dark brown or black. Eyes shades of green, gold or amber.

Blue Cream Smoke: White undercoat deeply tipped with blue and cream which are clearly visible on both body and extremities. Cat in repose appears blue cream. In motion, the white undercoat is apparent. Extremities and face blue cream with narrow band of white at base of hair next to the skin which may be seen only when fur is parted. White ruff and ear tufts. Cream markings on the face are desirable. Patching or brindling equally acceptable. Nose leather and paw pads to conform to requirements for coat color. Eyes shades of green, gold or amber.

Black Smoke Tortoiseshell: White undercoat deeply tipped with black and red which are clearly visible on both body and extremities. Cat in repose appears tortoiseshell. In motion, the white undercoat is apparent. Extremities and face black and red with narrow band of white at base of hair next to the skin which may be seen only when fur is parted. Silver ruff and ear tufts. Red markings on the face are

desirable. Patching or brindling equally acceptable. Nose leather and paw pads to conform to requirements for coat color. Eyes shades of green, gold or amber.

Shaded Colors:

Chinchilla: Undercoat a pale silver or silvery white. The coat on back, flanks, head and tail sufficiently tipped with jet black to give the characteristic sparkling silver appearance. The legs and feet may be slightly shaded with tipping, but the chin, ear tufts, stomach and chest should be silvery white with no tipping. Rims of eyes, lips and nose leather outlined in black. Nose leather brick red. Paw pads black or dark charcoal. Eyes shades of green, gold or amber.

Shaded Silver: Undercoat is pale silver or silvery white. A mantle of black tipping shades gradually down the sides, face and tail, from dark on the ridge to silvery white on the chin, chest, belly and under the tail. The legs to be the same tone as the face. The general effect is much darker than a chinchilla. Rims of eyes, nose leather and lips outlined in black. Nose leather brick red. Paw pads black or dark charcoal. Eye shades of green, gold or amber.

Shell Cameo: Undercoat is ivory white. The coat on back, flanks, head and tail should be sufficiently tipped with red to give the characteristic sparkling appearance. The legs and face may be very slightly shaded with tipping, but the ear tufts, stomach and chest should be ivory white with no tipping. Nose leather, rims of eyes and paw pads pink. Eyes shades of green, gold or amber.

Cream Shell Cameo: Undercoat is ivory white. The coat on back, flanks, head and tail should be sufficiently tipped with cream to give the characteristic sparkling appearance. The legs and face may be very slightly shaded with tipping, but the ear tufts, stomach and chest should be ivory white with no tipping. Nose leather, rims of eyes and paw pads pink. Eyes shades of green, gold or amber.

Shaded Cameo: Undercoat is ivory white. A mantle of red tipping shades gradually down the sides, face and tail, from dark on the ridge to ivory white on the chin, chest, belly and under the tail. The legs to be the same tone as the face. The general effect is much darker than a shell. Nose leather, rims of eyes and paw pads pink. Eyes shades of green, gold or amber.

Cream Cameo: Undercoat is ivory white. A mantle of cream tipping shades gradually down the sides, face and tail, from dark on the ridge to ivory white on chin, chest, belly and under the tail. The legs to be the same tone as the face. The general effect is much darker than a shell. Nose leather, rings of eyes and paw pads pink. Eyes shades of green, gold, or amber.

Golden Chinchilla: Undercoat should be rich, warm gold to apricot, apricot preferred. The coat on back, flanks, head and tail should be sufficiently tipped with dark brown to black to give the characteristic sparkling appearance. The legs and face may be slightly shaded with tipping, but ear tufts, stomach and chest should be cream to apricot with no tipping. Rims of eyes, lips and nose outlined in dark brown to black. Nose leather brick red. Paw pads dark brown to black. Eyes shades of green, gold or amber.

Golden Shaded: The undercoat should be rich warm gold to apricot, apricot preferred. A mantle of dark brown to black tipping shades gradually down the sides, face and tail, from dark on the ridge to golden on the chest, belly and under the tail. The legs to be the same tone as the face. The general effect is much darker than a shell. Nose leather brick red. Paw pads dark brown to black. Eyes shades of green, gold or amber.

Blue Cream Shaded: Undercoat is silvery white with blue and cream tipping well distributed and clearly visible on both body and extremities. The depth of tipping may range from shell to shaded with evenness of tipping taking precedence over depth. Cream markings on the face are desirable. Patching or brindling equally acceptable. Eyes shades of green, gold or amber.

Shaded Silver Tortie: White undercoat with black and red tipping clearly visible on both body and extremities. The depth of tipping may range from shell to shaded with evenness to tipping taking precedence over depth. Red markings on the face are desirable. Patching or brindling equally acceptable. Nose leather and paw pads black and/or pink. Eyes shades of green, gold or amber.

ALLOWANCES: Breed is slow to mature so coat and physical structure should be taken into consideration when judging kittens, females, and young adults. Jowls in adult males.

PENALIZE: Ears: Narrow base; Very close, set straight up; Small.

Muzzle: Pointy shape or overly prominent whisker pads detracting from the shape of the head.

Chin: Weak, Receding or Narrow.

Torso: Any evidence toward extremes (i.e. foreign/cobby shape, fine/heavy boning), Too heavy/thin.

WITHHOLD ALL AWARDS (WW): Lockets