

BRITISH SHORTHAIR

HEAD	25 Points
Shape	(10)
Ears	(5)
Eyes	(10)
BODY/TAIL	35 Points
Neck	(5)
Shape/Size	(20)
Legs/Feet	(5)
Tail	(5)
COAT	10 Points
Length	(5)
Texture	(5)
COLOR	20 Points
CONDITION	5 Points
BALANCE	5 Points

General: The British Shorthair is a medium to large almost square cat. It is a sturdy cat, well knit and powerful with a broad, rounded chest. The head is broad with well rounded contours when viewed from any angle, with full cheeks, giving a chubby appearance, with a short broad nose. Overall appearance of this breed with its short bull neck, standing on strong muscular legs and well rounded paws, is that of a solid muscular cat, with no fat on its body, pleasing to the eye and very amenable to handling.

Head:

Shape: Broad with well-rounded contours when viewed from any angle. Full cheeks give a chubby appearance. Nose is short and broad but not snub nosed with a concave curve. The profile shows a short muzzle, clearly visible beyond the curve of the cheek. **Ears:** Medium in size and set wide apart but not extreme. Broad at base and rounded tip. **Eyes:** Large, round and well opened. Set to show breadth of nose. Eye color gold to copper, with the darker shades preferred.

Body:

Body: Medium to large. A short rectangle to almost square body with a sturdy build. Shoulders at withers broad and flat. Hips same width as shoulders. Chest broad and rounded. Body well knit and powerful, especially in males. **Neck:** Short and bull like, particularly in males. **Legs/Feet:** Legs strong and muscular. Feet well rounded, not splayed. **Tail:** Length in proportion to the body. Thick at base with a slight taper. Well set to carry almost level with the back.

Coat:

Coat should be short, well bodied and firm to the touch. Not double coated or woolly. Dense with a natural protective appearance.

Color:

For cats with special markings, points are divided equally: 10 for color, 10 for markings.

Accepted Colors:

Blue Eyed White	Blue Cream	Blue Smoke	Blue Cream & White
Copper Eyed White	Tortoiseshell	Black Smoke	Tortoiseshell & White
Odd Eyed White	Chocolate Tortoiseshell	Chocolate Smoke	Blue Patched Tabby & White
Blue	Lavender Cream	Lavender Smoke	Brown Patched Tabby & White
Black	Cream Shell Cameo	Smoke Cameo	Silver Patched Tabby & White
Cream	Blue Patched Tabby	Black Smoke Tortoiseshell	Blue Silver Pat Tabby & White
Red	Brown Patched Tabby	Blue Cream Smoke	
Chocolate	Chocolate Patched Tabby	Cream Smoke Cameo	Tabby & White:
Lavender	Lavender Patched Tabby	Chocolate Smoke Tortoiseshell	Same colors as
	Silver Patched Tabby	Lavender Cream Smoke	Classic Tabby
Blue Tabby	Blue Silver Patched Tabby		
Cream Tabby	Chocolate Silver Patched	Shaded Silver	Mc Tabby & White &
Red Tabby	Tabby	Blue Shaded	Spotted Tabby & White:
Brown Tabby	Lavender Silver Patched	Chocolate Shaded	same colors as
Chocolate Tabby	Tabby	Lavender Shaded	Classic Tabby
Lavender Tabby		Shaded Cameo	
Silver Tabby	Chinchilla	Shaded Silver Tortoiseshell	Chinchilla & White
Cameo Tabby	Blue Chinchilla	Blue Cream Shaded	Shell Cameo & White
Cream Cameo Tabby	Chocolate Chinchilla	Cream Shaded Cameo	Shaded Silver & White
Blue Silver Tabby	Lavender Chinchilla	Chocolate Shaded	Shaded Cameo & White
Chocolate Silver Tabby	Shell Cameo	Tortoiseshell	
Lavender Silver Tabby	Chinchilla Tortoiseshell	Lavender Cream Shaded	Blue Smoke & White
	Blue Cream Chinchilla		Black Smoke & White
Mc Tabby:	Chocolate Chinchilla	Blue & White	Smoke Cameo & White
Same colors as	Tortoiseshell	Black & White	
Classic Tabby	Lavender Cream Chinchilla	Cream & White	
		Red & White	
Spotted Tabby:			Van patterns accepted in all
Same colors as			& White combinations
Classic Tabby			

Pattern/Color Descriptions

SOLIDS:

White: Pure clear white. Eyes deep blue, brilliant gold or odd (one blue and one gold) eyed with equal color depth. Nose leather and paw pads pink.

Blue: Even blue, lighter shades preferred: one level tone without shading or markings from nose to tip of tail, and sound to the roots. Eye color gold. Nose leather and paw pads blue.

Black: Lustrous jet black, with sound color from roots to tip of fur. Eye color gold. Nose leather and paw pads black or charcoal.

Chocolate: Warm milk chocolate, as even as possible. Eye color gold. Nose leather burnt rose. Paw pads salmon pink.

Lavender: Frosty gray with pinkish tones. Eye color gold. Nose leather lilac. Paws pads coral pink.

Red: Deep, rich red, free from shadings, markings or ticking, and sound to the roots. Eye color gold. Nose leather and paw pads brick red.

Cream: One level shade of cream, lighter shades preferred; free from shading, markings or ticking, and sound to the roots. Lips and chin same color as the coat. Eye color gold. Nose leather and paw pads pink.

TABBIES:

Classic Tabby Pattern Description: Markings dense, clearly defined and broad showing good contrast between the pale ground color and the deep, heavy markings. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. At least one unbroken necklace on neck or upper chest. Frown marks on the forehead extending between the ears and down the neck to meet the "butterfly", single or double, on the shoulders. An unbroken line runs back from the outer corner of the eye to the ear. Swirls on cheeks. Back markings consist of a vertical line down the spine from Butterfly to tail with a vertical stripe paralleling it on each side. The three stripes well separated by stripes of the ground color. The dark swirls on the sides of the body shall be centered by a dark blotch surrounded by the ground color. The underside of the body should have a double vertical row of buttons in the color of the dense markings.

Mc Tabby Pattern Description: Markings dense, clearly defined and all narrow penciling, showing good contrast between the pale ground color and the dense markings. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. At least one unbroken necklace on neck or upper chest. Frown marks on the forehead extending between the ears and down the neck to meet the shoulders. An unbroken line runs back from the outer corner of the eye to the ear. There are three distinct spine lines but they are very narrow and often meld into what looks like one wide stripe without fault. Narrow penciling lines in the dense marking color run around the body in vertical fashion in the unbroken lines. The underside of the body should have a double row of vertical buttons in the color of the dense markings.

Spotted Tabby Pattern Description: Good, clear spotting is the first essential. The spots may be round, oblong or rosette shaped. Any of these markings may be of equal merit but, the spots, however shaped or placed, should be distinct and not running into each other. They may be of any color suitable to the ground coloration. Eye color should conform to coat color.

Blue Tabby: The ground color, including lips and chin, should be pale bluish Ivory. Markings are very deep blue affording a good contrast with the pale ground color. Warm fawn overtones or patina over the whole. Eye color gold or hazel. Nose leather and paw pads rose.

Cream Tabby: The ground color, including lips and chin, of very pale cream. Markings of buff or cream sufficiently darker than ground color to afford good contrast, but remaining in the dilute color range. Eye color gold or hazel. Nose leather and paw pads pink.

Red Tabby: The ground color, including lips and chin, should be red. Markings a dense dark red affording a good contrast with the lighter red ground color. Eyes gold or hazel. Nose leather and paw pads brick red.

Brown Tabby: The ground color should be a rich, tawny brown. Lips and chin should be the same color. Markings dense black. Eye color gold or hazel. Nose leather brick red, paw pads black or brown.

Chocolate Tabby: Ground color ivory. Warm milk chocolate markings. Eye color gold or hazel. Nose leather burnt rose outlined in chocolate. Paw pads rose.

Lavender Tabby: Ground color milky white. Markings frosty grey. Eye color gold or hazel. Nose leather and paw pads pink.

Silver Tabby: The ground color, including lips and chin, pale pure silver. Markings dense black. Rims of eyes, nose and lips outlined in black. Eye color green. Nose leather brick red, paw pads black or charcoal.

Blue Silver Tabby: The ground color should be pure, clear silver. Markings are deep blue, affording good contrast to the light ground color. Eye color green or hazel. Nose leather and paw pads rose.

Chocolate Silver Tabby: Ground color pure, clear silver. Markings warm milk chocolate. Eye color gold or hazel. Nose leather burnt rose outlined in chocolate. Paw pads rose.

Lavender Silver Tabby. Ground color pure, clear silver. Markings frosty grey. Eye color gold or hazel. Nose leather and paw pads pink

Cameo Tabby: The ground color, including lips and chin, of pale ivory white. Markings of a rich red; affording a cool contrast with the pale ground color. Eye color gold or hazel. Nose leather and paw pads rose.

Cameo Mc Tabby: Ground color of pale ivory should be broken with well defined cameo (red or light red) markings in the classic or mackerel pattern. Cameo markings should be deeply shaded (tipped) with diminishing intensity of color approaching the roots of the hairs. **NOTE:** Depth of shading/tipping, will vary in the individual cat. Clarity of markings should take precedence over the depth of the shading/tipping. Nose leather and foot pads to be pink. Eye color: gold.

Blue Patched Tabby: The ground color should be pale bluish ivory. Markings a very deep blue providing good contrast with the pale ground color. Patches of cream clearly defined on both body and extremities. Cream markings on the face are desirable. Warm fawn overtones or patina over the whole. Nose leather and paw pads to conform to requirements for coat colors.

Brown Patched Tabby: The ground color, including lips and chin, should be a rich tawny brown. Markings of dense black with patches of red and/or cream clearly defined on both body and extremities. Markings of red and/or cream on the face are desirable. Eye color gold or hazel. Nose leather and paw pads to conform to requirements for coat colors.

Chocolate Patched Tabby: Ground color ivory. Marking warm milk chocolate with patches of red clearly defined on body and extremities. Markings on face are desirable. Eye color gold or hazel. Nose leather burnt rose outlined in chocolate. Paw pads rose.

Lavender Patched Tabby: Ground color milky white. Marking frosty grey with patches of cream clearly defined on body and extremities. Markings on face are desirable. Eye color gold or hazel. Nose and paw pads pink.

Silver Patched Tabby: The ground color is pure pale silver. Markings dense black. Patches of red and/or cream clearly defined on both body and extremities. Markings of red and/or cream on the face are desirable. Rims of eyes, nose and lips are outlined in black. Nose leather and paws to conform to requirements for coat colors.

Blue Silver Patched Tabby: The ground color should be pure, clear silver. Markings deep blue, providing good contrast with the pale ground color. Patches of red and/or cream clearly defined on both body and extremities. Red and/or cream markings on the face are desirable. Nose leather and paw pads to conform to requirements for coat colors. Eyes shades of green, gold or copper. White lip/chin trim allowed.

TORTOISESHELLS:

Blue Cream: The two colors, blue and cream, should be softly mingled, with small patching allowed. Eye color should be copper or orange.

Tortoiseshell: The two colors, black and red, should be equally balanced and each color should be as brilliant as possible. The colors should be softly mingled, with small patching allowed. The legs, feet, tail and ears should be as well colored as the body and head. Blaze desirable. Eye color should be copper or orange.

Chocolate Tortoiseshell: Warm milk chocolate and red equally balanced. The colors should be softly mingled with small patches allowed. The legs, feet, tail and ears should be as well colored as the body and head. Blaze desirable. Eye color should be copper or orange.

Lavender Cream: Frosty gray with pinkish tones and cream equally balanced. The colors should be softly mingled with small patches allowed. The legs, feet, tail and ears should be as well colored as the body and head. Blaze desirable. Eye color should be copper or orange.

SMOKES:

Blue Smoke: White undercoat deeply tipped with blue. Cat in repose appears blue. In motion, the white undercoat is clearly apparent. Extremities and face blue with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Eye color gold or hazel. Nose leather and paw pads blue.

Black Smoke: White undercoat deeply tipped with black. Cat in repose appears to be black. In motion the white undercoat is apparent. Extremities and face black with narrow band of white at base of hair next to skin which may be seen only when fur is parted. Eye color gold or hazel. Nose leather and paw pads black.

Chocolate Smoke: Silver undercoat deeply tipped with chocolate. Cat in repose appears to be chocolate. In motion the silver undercoat is apparent. Extremities and face chocolate with narrow band of silver at base of hair next to skin which may be seen only when fur is parted. Eye color gold or hazel. Nose leather and paw pads rose.

Lavender Smoke: Silver undercoat deeply tipped with lavender. Cat in repose appears to be lavender. In motion the silver undercoat is apparent. Extremities and face lavender with narrow band of silver at base of hair next to skin which may be seen only when fur is parted. Eye color gold or hazel. Nose leather and paw pads rose.

Black Smoke Tortoiseshell: Silver undercoat deeply tipped with mingled black and red. Cat in repose appears to be tortoiseshell. In motion the silver undercoat is apparent. Extremities and face black and red with narrow band of silver at base of hair next to skin which may be seen only when fur is parted. Eye color gold or hazel. Nose leather and paw pads black.

Blue Cream Smoke: Silver undercoat deeply tipped with mingled blue and cream. Cat in repose appears to be blue cream. In motion the silver undercoat is apparent. Extremities and face blue and cream with narrow band of silver at base of hair next to skin which may be seen only when fur is parted. Eye color gold or hazel. Nose leather and paw pads blue and/or pink.

Chocolate Smoke Tortoiseshell: Silver undercoat deeply tipped with mingled chocolate and red. Cat in repose appears to be chocolate and red. In motion the silver undercoat is apparent. Extremities and face chocolate and red with narrow band of silver at base of hair next to skin which may be seen only when fur is parted. Eye color gold or hazel. Nose leather and paw pads rose.

Lavender Cream Smoke: Silver undercoat deeply tipped with mingled lavender and cream. Cat in repose appears to be lavender cream. In motion the silver undercoat is apparent. Extremities and face lavender and cream with narrow band of silver at base of hair next to skin which may be seen only when fur is parted. Eye color gold or hazel. Nose leather and paw pads pink.

SHADEDS:

Chinchilla: The undercoat should be a pale silver or silvery white. The coat on back, flanks, head and tail should be sufficiently tipped with jet black to give the characteristic sparkling silver appearance. The legs and face may be very slightly shaded with tipping, but the chin, stomach and chest should be silvery white without tipping. Rims of eyes, lips and nose to be outlined in black. Eye color green. Nose leather brick red, paw pads black or dark charcoal.

Blue Chinchilla: The undercoat should be a pale silver or silvery white. The coat on back, flanks, head and tail should be sufficiently tipped with blue to give the characteristic sparkling silver appearance. The legs and face may be very slightly shaded with tipping, but the chin, stomach and chest should be silvery white without tipping. Rims of eyes, lips and nose to be outlined in blue. Eye color green. Nose leather and paw pads blue.

Chocolate Chinchilla: The undercoat should be a pale silver or silvery white. The coat on back, flanks, head and tail should be sufficiently tipped with chocolate to give the characteristic sparkling silver appearance. The legs and face may be very slightly shaded with tipping, but the chin, stomach and chest should be silvery white without tipping. Rims of eyes, lips and nose to be outlined in chocolate. Eye color green. Nose leather and paw pads rose.

Lavender Chinchilla: The undercoat should be a pale silver or silvery white. The coat on back, flanks, head and tail should be sufficiently tipped with lavender to give the characteristic sparkling silver appearance. The legs and face may be very slightly shaded with tipping, but the chin, stomach and chest should be silvery white without tipping. Rims of eyes, lips and nose to be outlined in lavender. Eye color green. Nose leather and paw pads pink.

Chinchilla Tortoiseshell: The undercoat should be a pale silver or silvery white. The coat on back, flanks, head and tail should be sufficiently tipped with jet black and red to give the characteristic sparkling silver appearance. The legs and face may be very slightly shaded with tipping, but the chin, stomach and chest should be silvery white without tipping. Rims of eyes, lips and nose to be outlined in black. Eye color green. Nose leather brick red, paw pads black or rose.

Blue Cream Chinchilla: The undercoat should be a pale silver or silvery white. The coat on back, flanks, head and tail should be sufficiently tipped with blue and cream to give the characteristic sparkling silver appearance. The legs and face may be very slightly shaded with tipping, but the chin, stomach and chest should be silvery white without tipping. Rims of eyes, lips and nose to be outlined in blue. Eye color green. Nose leather pink; paw pads blue and/or pink.

Chocolate Chinchilla Tortoiseshell: The undercoat should be a pale silver or silvery white. The coat on back, flanks, head and tail should be sufficiently tipped with chocolate and red to give the characteristic sparkling silver appearance. The legs and face may be very slightly shaded with tipping, but the chin, stomach and chest should be silvery white without tipping. Rims of eyes, lips and nose to be outlined in chocolate. Eye color green. Nose leather and paw pads rose.

Lavender Cream Chinchilla: The undercoat should be a pale silver or silvery white. The coat on back, flanks, head and tail should be sufficiently tipped with lavender and cream to give the characteristic sparkling silver appearance. The legs and face may be very slightly shaded with tipping, but the chin, stomach and chest should be silvery white without tipping. Rims of eyes, lips and nose to be outlined in lavender. Eye color green. Nose leather and paw pads pink.

Shaded Silver: The undercoat should be a pale silver or silvery white. A mantle of black tipping shading gradually down the sides, face and tail, from dark on the ridge to silver white on the chin, chest, belly and under the tail, the legs to be the same as the face. The general effect to be much darker than a Chinchilla. Rims of eyes, lips and nose to be outlined in black. Eye color green. Nose leather brick red, paw pads black or dark charcoal.

Blue Shaded: The undercoat should be a pale silver or silvery white. A mantle of blue tipping shading gradually down the sides, face and tail, from dark on the ridge to silver white on the chin, chest, belly and under the tail, the legs to be the same as the face. The general effect to be much darker than a Chinchilla. Rims of eyes, lips and nose to be outlined in blue. Eye color green. Nose leather pink, paw pads black or pink.

Chocolate Shaded: The undercoat should be a pale silver or silvery white. A mantle of chocolate tipping shading gradually down the sides, face and tail, from dark on the ridge to silver white on the chin, chest, belly and under the tail, the legs to be the same as the face. The general effect to be much darker than a Chinchilla. Rims of eyes, lips and nose to be outlined in chocolate. Eye color green. Nose leather and paw pads rose.

Lavender Shaded: The undercoat should be a pale silver or silvery white. A mantle of lavender tipping shading gradually down the sides, face and tail, from dark on the ridge to silver white on the chin, chest, belly and under the tail, the legs to be the same as the face. The general effect to be much darker than a Chinchilla. Rims of eyes, lips and nose to be outlined in lavender. Eye color green. Nose leather and paw pads pink.

Shaded Silver Tortoiseshell: The undercoat should be a pale silver or silvery white. A mantle of black and red tipping shading gradually down the sides, face and tail, from dark on the ridge to silver white on the chin, chest, belly and under the tail, the legs to be the same as the face. The general effect to be much darker than a Chinchilla. Rims of eyes, lips and nose to be outlined in black. Eye color green. Nose leather brick red, paw pads black or rose.

Blue Cream Shaded: The undercoat should be a pale silver or silvery white. A mantle of blue and cream tipping shading gradually down the sides, face and tail, from dark on the ridge to silver white on the chin, chest, belly and under the tail, the legs to be the same as the face. The general effect to be much darker than a Chinchilla. Rims of eyes, lips and nose to be outlined in black. Eye color green. Nose leather pink, paw pads blue or pink.

Chocolate Silver Tortoiseshell: The undercoat should be a pale silver or silvery white. A mantle of chocolate and red tipping shading gradually down the sides, face and tail, from dark on the ridge to silver white on the chin, chest, belly and under the tail, the legs to be the same as the face. The general effect to be much darker than a Chinchilla. Rims of eyes, lips and nose to be outlined in black. Eye color green. Nose leather and paw pads rose.

Lavender Cream Shaded: The undercoat should be a pale silver or silvery white. A mantle of lavender and cream tipping shading gradually down the sides, face and tail, from dark on the ridge to silver white on the chin, chest, belly and under the tail, the legs to be the same as the face. The general effect to be much darker than a Chinchilla. Rims of eyes, lips and nose to be outlined in black. Eye color green. Nose leather and paw pads pink.

CAMEOS:

Shell Cameo: The undercoat should be Ivory white. The coat on the back, flanks, head and tail should be sufficiently tipped with red/cream to give the characteristic sparkling appearance. The legs and face may be very slightly shaded with tipping. The chin, stomach and chest to be pale Ivory white. Eye color gold. Nose leather, rims of eyes and paw pads rose.

Shaded Cameo: The undercoat should be ivory white. A mantle of red/cream tipping shading gradually down the sides, face and tail, from dark on the ridge to ivory white on the chin, chest, belly and under the tail. The legs to be the same tone as the face. The general effect to be much redder than a Shell. Eye color gold. Nose leather, rims of eyes and paw pads rose.

Smoke Cameo: The undercoat should be ivory white. The overall cat should be deeply tipped with red/cream. Cat in repose appears to be a red cat. The ivory undercoat is apparent when the cat is in motion or the hair is parted. Eye color gold. Nose leather, rims of eyes and paw pads rose.

AND WHITES:

A random combination of indicative color and white in a pattern that is pleasing to the eye. Having at least one half white is desirable but not mandatory. In patterns where the white covers the majority of the body area, spots should be patched rather than brindled. Eyes, nose leather and paw pads to conform to the indicative coat color.

Any Solid and White: The patches of color should be clear and evenly distributed. Not more than two-thirds of the coat should be colored and not more than one-half white. The face should be patched, with a white blaze desirable. Eye color should be appropriate for the solid color.

VAN PATTERNS:

A cat comprised mostly of white with color allowable as follows:

1. Eyes deep blue, brilliant gold or odd (one blue and one gold) eyed with equal color depth.
2. Confined to head and tail. The following markings will rank behind in desirability on an equal level with each other. These are still acceptable markings and should not carry a color penalty.
3. Confined to the head, tail, feet and legs
4. Trail extension onto the back from the base of the tail and/or where the color extends down the backside of the hind legs. Note: The extension onto the back may contain some white, but must not be completely broken with white.
5. Shoulder extension where the color extends down the back and neck to the shoulder area.
6. One or two small body patches anywhere on the body.

The Van may be marked as numbered above, or any combination of the numbered possibilities, bearing in mind that the least amount of color markings other than head and tail is most desirable.

Condition: Muscular. No indication of fat or flabbiness.

Balance: Amenable to handling. The type required is the same for all British Shorthairs. The males are more massive in all characteristics.

UNDESIRABLE:

Open coat, light undercoat. Wrong eye color: Green is wrong eye color for coat colors that require deep orange; deep orange is the wrong eye color for coat colors requiring green eyes.

OBJECTION:

Color:

Blue Cream: Tabby markings; colors that are patched instead of brindled; solid color on face, legs and tail; white markings in coat.

Tortoiseshell: Tabby markings; solid color on face, feet and tail.

And White: Tabby markings, a long tail, green eyes, brindling within the patching.

Cameo Mc Tabby: Trace of blue in the eyes, black rims around eyes or nose.