

TURKISH ANGORA

| | |
|------------------|------------------|
| HEAD | 30 Points |
| Shape | (20) |
| Ears | (5) |
| Eyes | (5) |
| BODY/TAIL | 25 Points |
| Shape/Size | (20) |
| Tail | (5) |
| COAT | 15 Points |
| COLOR | 10 Points |
| CONDITION | 10 Points |
| BALANCE | 10 Points |

General: The Turkish Angora is a medium to small sized cat, long and svelte with all the features combining in balance to give an impression of graceful, flowing motion. A breed that is inquisitive and active, they respond best to firm handling. When being judged, they should be taken stretched from the cage.

Head:

Shape/Size: A modified wedge in shape. Small to medium in proportion to the body. Top of the skull is medium wide, flat and long, with a smooth taper to the chin. No pinch at the whiskers. Allowance to be made for stud jowls on males. Nose to be medium long with no break, gentle slope allowed. Chin to be firm, gently rounded, tip perpendicular to the nose. The neck is slim and graceful and medium in length. **Ears:** Wide at base, tall, pointed and tufted. Set high on head and erect. **Eyes:** Large, almond shaped. Slanting upward slightly. Eye Color: Amber. Slight green casting allowed. Exception: Blue or Odd Eyed accepted in Whites and Green is required in Silver Tabbies.

Body and Tail:

Body: Medium to small in females, allowance to be made for slightly larger males. Torso should be long with back legs slightly higher than front legs. Boning should be proportionate to the size of the cat. **Legs:** Upper leg should lie at close angle to the body with the lower leg straight. **Feet:** Paws should be evenly rounded in proportion to the body with long tufts of hair between toes. **Tail:** Long and wide at the base, tapering narrowly towards the tip. Tail should be carried lower than body but not trailing. When moving, tail is sometimes carried as a "plume" over the body.

Coat:

Should be longer on the ruff and undersides, back legs full. Coat texture should be silky and fine with a silk-like sheen. Full brush on tail. Wavy on stomach. Seasonal variations in coat are acceptable.

Color:

Color spot on whites is allowable up to two years of age.

Condition:

Slim, firm. Neither fat nor emaciated.

Balance:

Proportionate in all physical aspects with graceful, lithe appearance. Amenable to handling. The Turkish Angora is not fully mature until two years of age. Consideration should be given to young adults.

Allowable Outcrosses:

None.

Accepted Colors: Accepted in all recognized colors/patterns registered by ACFA, except Pointed, Sepia, Mink, Burmese, Apricot and Carmel based colors.

SOLIDS:

White: Pure clear white. **Objections:** Dark hairs, cream or bluish tinge to coat; pale eye color.

Blue: Even blue, one level tone without shadings or markings from nose to tip of the tail and sound to the roots. A dark sound color is preferable to an unsound lighter color. **Objections:** Rusty tinge, shadings or markings; drab, lifeless color.

Black: Lustrous, jet black with sound color from roots to tip of fur. **Objections:** Rusty tinge in fur; smoky undercoat.

Red: Deep rich red, free from shadings and markings and sound to the roots. **Objections:** Bars or markings in the coat, legs, face or tail.

Cream: One level shade of cream, sound to the roots. **Objections:** Tabby markings.

TABBIES:

Classic Tabby: The tabby cat should show good contrast between the pale ground color and the heavy markings. Head barred with frown marks extending between the ears and down the back of the neck to meet the butterfly on the shoulders, which divides the head lines from the spine lines. The spine lines are wide stripes of the darker marking color divided by stripes of the paler ground color and they run from the butterfly to the tail. The swirl on the side of the body should be an unbroken circle centered with a spot of marking color completely surrounded by ground color. Legs should be barred with bracelets coming to meet the body markings; the tail should be evenly ringed. The underside of the body should have rows of spots in the dark marking color, commonly called vest buttons. White trim around the lip line and chin is allowed. **Objections:** Lack of distinct tabby markings.

Mc Tabby: The pattern differs from the Classic Tabby in the design of the markings. Instead of the swirls, circles and butterfly, the Mackerel Tabby may have one wide spine line or three spine lines and vertical bands of the marking color in unbroken lines. Frown marks, bracelets and tail rings are the same as in the Classic Tabby. **Objections:** Broken side lines.

Blue Tabby: The ground color should be pale blue and the markings dense dark blue.

Red Tabby: The ground color should be red with dense, darker red markings.

Brown Tabby: The ground color should be a rich, tawny brown with dense black markings.

Silver Tabby: The ground color should be pure silver with jet black markings. Green eye color.

TORTIES:

Blue Cream: Blue with patches of solid cream. Patches clearly defined and well broken on both body and extremities. It is desirable that the face have characteristic blaze. In outstanding specimens, brindling should not be too heavily faulted. **Objection:** Tabby markings, solid color of face, feet or tail.

Tortoiseshell: Black with unbrindled patches of red and cream. Patches clearly defined and well broken on both body and extremities. Blaze of red and/or cream on face is desirable. In outstanding specimens, brindling should not be too heavily faulted. **Objection:** Tabby marking.

AND WHITE: A random combination of indicative color and white in a pattern that is pleasing to the eye. Having at least 1/2 white is desirable but not mandatory. In patterns where the white covers the majority of the body area, spots should be patched rather than brindled.

OBJECTIONS:

| | | |
|---------------------------|------------------------------|---|
| <u>Coat Color:</u> | <u>Solid:</u> | White - Dark hairs, cream or bluish tinge to coat; pale eye color. Blue - Rusty tinge, shadings or markings; drab, lifeless color. Black - Rusty tinge in fur; smoky undercoat. Red - Bars or markings in the coat, legs, face or tail. Cream - Tabby markings. |
| | <u>Tabby:</u> | Lack of distinct tabby markings in the Classic; broken side lines in the Mackerel. |
| | <u>Bluecream:</u> | Tabby markings, solid color of face, feet or tail. |
| | <u>Tortoiseshell:</u> | Tabby markings. |
| | <u>And White:</u> | Tortoiseshell – White spots on the colored area or colored spots in the white area; tabby markings. White coming up high on the shoulders or even forming a complete collar are pattern faults only. |

PENALIZE:

Short legs. Tail disproportionate to body. Small ears too closely set. Round or Oriental shaped eyes. Coarseness in any feature. Broad chest, hips or shoulders.

WITHHOLD:

White spots on otherwise solid colored cat. Cobby body. Oriental head type. Miniaturization. Tail fault.